

Rêverie

Claude Debussy
L. 68

Andantino, sans lenteur (♩ = 120)
très doux et très expressif

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece is marked *pp* (pianissimo) at the beginning and *mf* (mezzo-forte) later. The tempo is *Andantino, sans lenteur* with a quarter note equal to 120 beats per minute. The performance style is *très doux et très expressif*. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 4, 5, 9, and 13 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *pp*, *meno p*, and *dim.* (diminuendo). The piece concludes with a final chord in measure 24.

18

4

pp

5 5 5

3

5 3 1

22

poco cresc.

più cresc.

4 2 1

2 1

5 3 2

5 3 1

5

2 1 5 4 2 1 2

1 1 3 5

5 2 1 5

26

f

p

f

2

3

2

1

3

2

1

1

2

2

4

5

30

p

dim.

2 1 2

1 2 4 5

2 1 2

1

2 1 2

3 2 2 3

13

(3)

2 1

34

pp espr.

4

#

38

pp sf

42

mf dim.

46

p

50

p più p

55

p più p

79

4 5

2

2 1

83

meno p

p

2 5

87

2 4

p

2

5 2 1 5 4

1 2 3 5 2 1 2

5 4

91

un peu retenu

p

5

5

3 3 5

1

5 2 1

2 1

rit. et perdendosi

va

96

più p

pp

4

3

1

5 1 2